



3 Point Place
Madison, WI 53719
(608) 827-5863
www.ambroseacademy.org

St. Ambrose Academy was accredited by the
National Association of Private Catholic and
Independent Schools in 2009.
CEEB #501147

CLASSICAL EDUCATION

Classical education is grounded in the notion that training in the *Trivium*- Grammar, Logic, and Rhetoric - must precede specialized study in a particular field. The goal is to equip students with a well-trained mind so that they can be self-learners for the rest of their lives. These three "skill sets" are also commonly referred to as "stages," because attention to the intellectual development of students show that they pass through periods of growth that are more conducive to training in the different tools of the *Trivium*. Though we offer the same core subjects, what sets a Classical School apart is this commitment to training in the *Trivium*. The skills learned via Grammar, Logic, and Rhetoric apply equally to our robust STEM courses. Math and Science have their own methods distinct from the humanities, but they employ the same intellectual faculties of observation, analysis, and expression. The *Quadrivium* builds on the skills learned via the *Trivium*.

MISSION STATEMENT

The mission of St. Ambrose Academy (SAA) as a private, Catholic co-educational school is to assist parents in the formation of their children by providing a classical (liberal arts) education rooted in the Catholic Faith. Our students study theology and college preparatory subjects through the teachings of the Magisterium and the primary works of civilization's greatest thinkers. Through a unified and rigorous program of study, SAA equips students with progressive tools of learning, critical thinking, and elegant expression of truth. Such an education frees them to pursue and choose the true, the good, the beautiful, and the one – and thus, they are able to bring wise order, compassionate help, and radiating joy to our world, that always finds itself in the tension of this freedom.

HISTORY

SAA was founded in 2003 and is located on the west side of Madison - not far from the University of Wisconsin, state government, and business districts. The lay founders – mindful of St. John Paul II's call for a New Evangelization – recognized a need to recover the genius of a liberal arts training married to intentional Catholic formation, in order to foster wisdom and virtue most reliably and fruitfully. Since opening its doors with 10 students, the Academy has grown to 153 full-time students today – enjoying a growing breadth of athletic, club, and extracurricular activities and service opportunities that assuredly contribute to the well-rounded maturation of each individual student.

STUDENT BODY

Average GPA for class of 2022: 3.6
Senior class size for 2021-2022: 13 students
2021-2022 9-12 enrollment: 80
Students receiving financial assistance: 49%
Total financial assistance provided: \$303,374

FACULTY

SAA has 8 full-time teachers and 8 part-time teachers (five with doctorate degrees and 7 with master's degrees). In 2007, one teacher received the U.S. Department of Education Presidential Scholar Teacher Recognition Award.

Executive Director: Joan Carey; Principal: Scott Schmiesing; Dean of Faculty: Dr. John Joy;
Dean of Academic Success: Michael Kwas; Dean of Students: Dr. Mary Skemp

FORMING THE COMPLETE PERSON

The pursuit of education begins with wonder and aims for wisdom. Most students will pursue continuing education, because truth sets a person free to think and act rightly, with more forceful impact for the common good. As the school has matured in effectiveness in teaching and guidance, increasingly, students see the economic and salvific value of pursuing higher education. Nevertheless, there will always be room for a vocational call to go into the work force or military and we do not see following this call after high school (thus lowering college placement stats) necessarily as a negative. It is vocational, and we'll always encourage each individual to reach out for his or her highest potential and gift to society.

GRADUATION REQUIREMENTS

SAA grants three types of diplomas: Classics, Standard and Transfer.

A *Classics Diploma* is the highest level of education SAA offers and requires 24 core course credits with a total of 26 credits.

A *Standard Diploma* requires 20 core course credits and 22 total credits.

A *Transfer Diploma* is offered for late transfers with a customized course of study.

	<u>Classics</u>	<u>Standard</u>
Religion	4	4
English	4	4
History	4	4
Math	4, with completion of at least Pre-Calculus	3
Science	4	3
Latin	Completion of Latin IV	Completion of Latin II
<u>Electives</u>	<u>2</u>	<u>2</u>
Totals:	26	22

GRADING SYSTEM:

SAA uses a four-point grading system:

A = 4.0	B+ = 3.33	C+ = 2.33	D+ = 1.33
A- = 3.67	B = 3.0	C = 2.0	D = 1.00
	B- = 2.67	C- = 1.67	D- = 0.67

NATIONAL LATIN EXAM:

Since SAA began taking the exam in 2006, we have had 49 Gold Summa Cum Laude medals. List below are test results from Latin I to Latin V.

	<u>2011</u>	<u>2012</u>	<u>2013</u>	<u>2014</u>	<u>2015</u>	<u>2016</u>	<u>2017</u>	<u>2018</u>	<u>2019</u>	<u>2020</u>	<u>2021</u>	<u>2022</u>	<u>TOTAL</u>
Gold Summa Cum Laude	6	2	2	5	3	6	4	1	3	4	5	5	41
Silver Maxima Cum Laude	4	5	8	9	7	14	5	4	3	8	6	7	73
Magna Cum Laude	1	5	3	4	4	6	9	4	5	5	6	8	52
Cum Laude	1	2	4	1	2	6	1	0	4	7	3	8	31

2016 31 74%

ACT RESULTS

<u>Year</u>	<u>SAA</u>	<u>WI</u>	<u>National SAA Tested</u>	
2022	27.6	20.1	20.6	78%
2021	27.2	20.3	20.7	69%
2020	26.9	20.5	20.8	93%
2019	24.5	20.7	20.7	80%
2018	28.5	20.8	20.8	60%
2017	27.6	20.5	21.0	100%

ADV. PLACEMENT TESTS

AP courses are **not** offered because the liberal arts approach esteems versatility and penetration of thought, fineness of analysis, and gifts of expression over ability to regurgitate a copious set of facts. Nevertheless, students are encouraged to take AP exams and the soundness of academic prep at St. Ambrose prepares students for success on these exams.

	<u>Exams Administered</u>	<u>Exams with Score of 3 or Higher</u>
2022	46	70%
2021	48	69%
2020	25	68%
2019	18	89%
2018	11	82%
2017	15	80%

AP SCHOLAR AWARDS

<u>2017</u>	<u>2018</u>	<u>2019</u>	<u>2020</u>	<u>2021</u>	<u>2022</u>
4	2	4	2	7	4

NATIONAL MERIT HONORS

<u>Year</u>	<u>Class size</u>	<u>Honors</u>
2021	13	1 Scholar 2 Commended
2019	10	1 Finalist
2018:	10	1 Finalist
2017:	11	1 Semi-Finalist
2016:	7	1 Finalist
2015:	8	1 Finalist
2014:	9	1 Finalist
2012:	10	1 Finalist
2011:	6	2 Commended
2008:	4	2 Commended

USDE PRESIDENTIAL SCHOLAR:

One student from the class of 2007

POST-GRADUATE PLANS

141 graduates since school's inception:

Post-secondary School	90%
Military	4%
Work	6%

STUDENT ACTIVITIES

Activities offered include:

- National Honor Society
- debate
- forensics
- yearbook
- music and drama
- band
- student council
- student service days
- field science club
- biannual trip to Washington, D.C. for the March for Life
- various faith-forming groups

ATHLETICS

- Cross Country
- 8-Man Football*
- Boys Basketball
- Girls Basketball*
- Boys Soccer**
- Girls Soccer**
- Girls Volleyball*
- Boys Track & Field**
- Girls Track & Field**
- Boys Golf**
- Girls Golf**

*Co-op with Abundant Life Christian School

**Tri-op with Abundant Life Christian School and Madison Country Day School

COLLEGE ADMISSIONS

Our graduates have been accepted to a wide range of institutions including:

American University
Alverno College
Arizona State University
Belmont Abbey College
Benedictine College
Boston College
Bowling Green State University
Carroll College
Carroll University
Christendom College
Clarke University
Colorado School of Mines
Franciscan University of Steubenville
Georgetown University
George Washington University
Hillsdale College
John Carroll University
Iowa State University
Lake Forest College
Loras College
Madison College
Marquette University
Michigan Technological University

Missouri Univ. of Science & Technology
Princeton University
St. Gregory the Great Seminary
St. John's University, MN
St. Mary's College of California
St. Mary's University of Minnesota
St. Norbert College
Seton Hall University
South Dakota School of Mines
Southwest Technical College
Swarthmore College
Truman State University
United States Naval Academy
University of Alaska/Fairbanks
University of Chicago
University of Cincinnati-College
Conservancy of Music
University of Dallas
University of Illinois
University of Kansas
University of Kentucky
University of Mary, Bismarck, N. Dakota
University of Michigan

University of Minnesota
University of Nebraska
University of Northern Michigan
University of Notre Dame
University of Southern California
University of St. Thomas, MN
University of Wisconsin - Eau Claire
University of Wisconsin - La Crosse
University of Wisconsin - Madison
University of Wisconsin - Milwaukee
University of Wisconsin - Platteville
University of Wisconsin - River Falls
University of Wisconsin - Stevens Point
University of Wisconsin - Stout
University of Wisconsin - Whitewater
University of Wyoming
Villanova University
Virginia Commonwealth University
Virginia Tech
Viterbo University
West Virginia University/Morgantown
Winona State University
Wyoming Catholic College

St. Ambrose Academy Course of Study

SENIOR HIGH

The St. Ambrose curriculum is designed to provide an outstanding foundation in the critical academic disciplines of math, science, history, literature, logic, rhetoric, composition, and Latin, crowned by regular study of and growth in the Faith. Our approach to learning includes in-depth study of the classical works of the western world and the great works of Christendom. Our religion studies focus on the analysis and understanding of the Scriptures and significant Church documents (such as the Church Fathers, the writings of the saints, papal encyclicals and the Catechism). Our classes revolve around Socratic questioning, analysis of the text, discussion, debate, presentations, and regular papers.

Our dedicated faculty uses a variety of methods to give our students the tools they need to master our curriculum with an enthusiasm that comes from true understanding of the profound ideas of the ages. Works are studied in an introductory manner suited to the intellectual capacity of the students; students are not expected to display exceptional ability or college-level understanding. One of the characteristics of “great books” is that they are accessible, like Sacred Scripture, on a wide variety of levels. One needs no specialized training to see their beauty and experience their power.

There are six core subject areas at St. Ambrose Academy: English, history, Latin, math, religion, and science.

Humanities Overview

The humanities courses follow a historical progression, taught in a four-year cycle (Cycles I, II, III, and IV). The historical topic for each cycle is integrated throughout the other courses, resulting in a unified and interdisciplinary approach to each historical period. The objective of this division is to observe the birth, height, and decline of the civilizations that were dominant in the development of Western Civilization, and to study the spirit and intellectual history of each age in its politics, literature, art, etc., alongside the Gospel proclamation. The ninth and tenth graders alternate between Cycles I and II, while the eleventh and twelfth graders alternate between Cycles III and IV. Though the grades are combined to share the same content, the skills being taught are distinguished according to grade level, as are the assessments and expectations.

	English	History	Latin	Religion
SH I	Ancient Greece and Rome 3100 B.C. - 400 A.D		Latin I	The Church in the Pagan World/Early Church Traditional Logic
SH II	Medieval / Renaissance Europe 400 A.D. - 1650 A.D		Latin II	Scripture/Scholasticism/Reformation
SH III	America / Government 1500 A.D.- Present		Latin III	Moral Theology/Liturgy & Sacraments
SH IV	Enlightenment to Contemporary 1700 A.D.-Present		Latin IV	The Church in the Modern World/Catholic Social Teaching

Major literary works form the core of the **English** literary curriculum: *The Iliad* by Homer, *The Aeneid* by Virgil, *The Divine Comedy* of Dante Alighieri, and the works of Shakespeare. The story of the twentieth century is told by such works as Solzhenitsyn's *One Day in The Life of Ivan Denisovich* and John Steinbeck's *Grapes of Wrath*. Works such as these help the student begin to understand the human condition including its dignity and beauty as well as its social, political, and philosophical difficulties. While the study of literature is critical for development of writing, analysis, and rhetorical skills, it is the transcendent truth explored by each author that is the point of the composition and the object of its study.

Religion course material is paired with the historical framework, offering a complete overview of Church History, but also includes a thorough study of Scripture and Exegesis, the Sacraments, Moral Theology, and Catholic Social Teaching.

The **History** curriculum introduces the student to the great historical works, including the writings of Herodotus, Thucydides, Plutarch, Livy, Tacitus, and medieval chroniclers. The last two cycles feature an in-depth study of the formation and function of the American government and the events of contemporary times with primary texts from the Founding Fathers, Karl Marx, Adam Smith, and other texts that have shaped and impacted the world in which we currently live.

Logic and rhetoric are covered in the Senior High Religion and English courses. Given the opportunity to read, understand, and discuss the great works, the high school graduate is fully prepared to enter the work force or attend any college or university in the United States or abroad.

Latin studies continue with all students completing a minimum of Latin II, which includes the complete study of the full indicative verb system. Students pursuing the Classical Diploma will complete Latin IV, which concludes the grammar studies and culminates in primary Classical Latin sources. When warranted, Latin V is offered, which covers Caesar and Vergil. Latin students are also taught to pray in Latin, including all of the prayers of the Rosary, the Mass parts for the Ordinary, the major Marian prayers, and the Eucharist Hymns of St. Thomas Aquinas. Students use the classical pronunciations for classical texts and classwork, and ecclesiastical pronunciations for all prayers, mastering both styles and earning the ability to transition fluidly between the two.

Advanced Placement

St. Ambrose Academy does not offer advanced placement courses as such. However, we recognize the value of these courses and will endeavor to offer preparatory guidance for certain AP exams for students who receive permission from the principal. The form this guidance takes each year will depend on student interest, faculty availability, and other factors, and may take the form of extra weekly meetings or independent study with a teacher or online courses. Some courses in our curriculum are more conducive to AP preparation (such as Biology II, Calculus II, and Latin V). St. Ambrose students tend to do well in the Literature and History AP courses with only a minimum of extra-curricular study. St. Ambrose Academy will host any AP course requested by a student that it is within our power to administer.

English

Having completed their grammar studies, St. Ambrose Academy Senior High students now focus exclusively on literary analysis and composition. Literature is drawn from reading lists that are integrated with the history course, and are studied not only for the sake of literary criticism, literary tropes, and style, but also for the themes of the age that the works represent, and the timeless struggles of the human person.

Basic Writing Course:

Each year students develop and expand upon the writing goals of the prior year so that by graduation the student is proficient not only in the skills necessary for writing the modern college research paper, but in a variety of other styles for diverse audiences according to the contingencies of the rhetorical demands. Cycles I and II focus primarily on the essay form; Cycle III focuses on poetry, speech, and editorial; Cycle IV on research papers in support of a thesis.

9th Grade: *The Lively Art of Writing*, Lucille Vaughn Payne (ISBN 978-0-451-62712-4)

10th Grade: *The Elements of Style*, William Strunk, Jr., and E.B. White (ISBN 0-205-30902-X)

11th Grade or Cycle III: Whitling, *The Grammar of Poetry*

12th Grade or Cycle IV: Scott F. Crider, *The Office of Assertion*

Optional Resources:

Sister Miriam Joseph, *The Trivium* (ISBN 978096796750)

Harvey's Grammar or Warriner's Grammar & Composition

Corbett, *Classical Rhetoric for the Modern Student* (ISBN10: 0195115422)

Aristotle, *Poetics* (ISBN 9781587310256) and *Rhetoric*

English I, Ancients

English Cycle I studies the foundational texts for Western Literature and explores the ethos and stylization of ancient literature. English I also begins the practice of writing the standard academic essay.

Required:

Either the complete *Iliad* or *Odyssey* by Homer, with selections from the alternate text

Virgil, *The Aeneid*

Sophocles, *Three Theban Plays* (ISBN 978014044425)

Shakespeare, *Julius Caesar* or *Troilus and Cressida*

Additional Selections From:

Aeschylus, *Oresteian Trilogy*

Ovid, *Metamorphoses* (Dryden's public domain version)

Cicero, selections

English II, Medieval / Renaissance

English II focuses on the medieval and renaissance periods, following the manner in which the ancient literature develops and expands within and alongside the literature of Christendom. English II is also a continuation of the study of the academic essay, striving for greater style.

Required:

“Everyman”

Beowulf (ISBN: 0-393-32097-9)

Sir Gawain and the Green Knight (ISBN: 978-0-345-27760-2)

Chaucer, *The Canterbury Tales*, selections (SAA edition)

Spenser, *Faerie Queene*, Book I (ISBN: 0-87220-808-7)

Shakespeare, *Romeo & Juliet*, *Midsummer Night's Dream*, or *Merchant of Venice* (ISBN: 978-1-58617-320-3)

Additional Selections From:

Anglo-Saxon poetry, including “The Dream of the Rood” and “The Wife’s Lament”

Milton, John, *Paradise Lost*

More, Thomas, *Utopia*

The Song of Roland

Aligheri, Dante, *The Divine Comedy*

English III, America

Cycle III is a study of American literature, and the effects of American culture on the development of literary genres and themes. English III also includes a genre study of poetry and the creative writing of poetry. American literature also offers an appropriate focus on the rhetoric of public speaking and the style of editorial. Students continue to work on academic writing, advancing from the essay to the full length thesis paper and beginning to examine and practice various rhetorical devices.

Required:

Hawthorne, Nathaniel, *The Custom House* and *The Scarlet Letter*

Ralph Waldo Emerson, “The American Scholar”

Harper Lee, *To Kill a Mockingbird*

Twain, Mark, *Huck Finn*

Whitman, Walt, selected poems, including

“One’s Self I Sing,” “I Hear America Singing,”

“When Lilacs Last in the Dooryard Bloomed,” and “O Captain, My Captain”

O’Connor, Flannery, selected short stories

Additional Selections From:

Poetry selections for the purpose of teaching meter and form

Poe, Edgar Allan, selected poems and short stories

James, Henry, *Portrait of a Lady*, or *Daisy Miller*

English IV, Modern

English IV marks the passage from the pre-Enlightenment worldview to the post-Enlightenment struggle with the loss of meaning. Additional texts are chosen to offer a literary study of themes from Cycle IV Religion and History. Also in Cycle IV, students break out of the rigors of the standard academic essay to study rhetoric more formally and write more complex and convincing papers.

Required:

Alfred Lord Tennyson, "In Memoriam"
Additional poetry from Matthew Arnold,
Gerard Manley Hopkins
Jonathan Swift, *Gulliver's Travels* (ISBN: 978-1-58617-395-1/ISBN 10: 1586173952)
Solzhenitsyn, *One Day in the Life of Ivan Denisovich* (ISBN: 978-0-451-53104-9)
Chesterton, *The Man Who was Thursday* (ISBN 10: 0141191465)
Josef Conrad, *Heart of Darkness*
Lewis, C.S., *Out of the Silent Planet*
Shakespeare, *The Tempest*
Ernest Hemingway, *The Old Man and the Sea*

Additional Selections From:

Lewis, C.S., *Perelandra*
Abrams, M.H. *A Glossary of Literary Terms*
Newman, John Cardinal, *On the Idea of a University*
Leacock, *Essays on Humor*
Steinbeck, *Grapes of Wrath*
Lewis, C.S., *Abolition of Man*
Pieper, Josef, *Leisure, the Basis of Culture*
Dickens, *Oliver Twist*
Eliot, T.S. "The Wasteland"
Excerpts from *The Diary of Anne Frank*
Wodehouse, P.G., *Joy in the Morning*
Remarque, *All Quiet on the Western Front*
Buckley, *God and Man at Yale*
Dostoyevsky, *Crime and Punishment* or *Brothers Karamozov*
Chesterton, *Ballad of the White Horse*
Austen, Jane, *Pride and Prejudice* (1813)

History

The history courses emphasize historical trends and especially the role of the Church in the world through the study of the great historical documents of the ages. History students study research paper writing in their freshmen and sophomore years using Phyllis Goldenberg's *Writing a Research Paper: A Step-by-Step Approach* (ISBN # 9780821507612).

History I, Ancients

Required

Plato, *The Republic*
Herodotus, *The Histories* (tr. David Grene)
Plutarch, *The Rise and Fall of Athens: Nine Greek Lives*
Thucydides, *History of the Peloponnesian War*, excerpts

Additional Selections From:

Hamilton, *The Greek Way*
Hamilton, *The Roman Way*
Xenophon, *The Persian Expedition*
Aristotle, *The Athenian Constitution*
Livy, *The War with Hannibal*
Tacitus, *The Histories*

<p>Pliny the Younger, Letter XCVII to the Emperor Trajan (Harvard Classics)</p> <p>Pliny the Younger, <i>Accounts of Mt. Vesuvius</i></p> <p>Suetonius, <i>Lives of the Caesars</i></p> <p>Marcus Aurelius, <i>Meditations</i></p> <p>Hesiod, <i>Theogony</i></p> <p>Ovid, <i>Metamorphoses Bk. I</i></p> <p>Cicero, <i>Catiline Orations</i></p> <p>Livy, <i>Early History of Rome</i></p> <p>Vibia Perpetua, <i>Journal of Vibia Perpetua the Martyr</i></p> <p>Plutarch's <i>Parallel Lives</i>, "Pericles" (online)</p>	<p><i>The Passion of Saints Perpetua and Felicity</i></p>
---	---

History II, Medieval / Renaissance

<p>Required</p> <p><i>Light to the Nations</i>, vol. 1, Catholic Textbook Project, Ignatius Press</p> <p><i>The History of the Church</i>, Didache series (Midwest Theological Press)</p> <p>Codex Iustinianus / Justinian Code [selections]</p> <p>Excerpts from <i>An Ecclesiastical History of the English People</i> by Bede</p> <p>Urban II's speech at Clermont</p> <p>Machiavelli, <i>The Prince</i></p> <p>Various authors, <i>Accounts of the Crusades</i></p> <p>Magna Carta</p> <p><i>Ordinances of Pistoia in time of Plague</i></p> <p><i>Letters of Joan of Arc, Trial of Joan of Arc</i></p> <p>Marchione di Coppo Stefani, <i>Florentine Chronicle (Black Plague)</i></p> <p>Einhard, <i>Two Lives of Charlemagne</i></p> <p>Luther, <i>95 Theses</i> (excerpted) and <i>On the Freedom of a Christian</i></p>	<p>Additional Selections From:</p> <p>Charter of Cluny</p> <p>Waugh, <i>Saint Edmund Campion: Priest and Martyr</i></p> <p>Ferdinand & Isabella, <i>Charter of Christopher Columbus</i></p> <p><i>Victors & Vanquished: Spanish and Nahua</i> (ISBN: 0-312-39355-5)</p> <p>Christopher Columbus, <i>Letters to the King and Queen of Spain (excerpts); Journals (excerpts)</i></p> <p>Joan of Arc, Letter to the King of England (1429) Hundred Year's War</p> <p>Robert de Clari, "Capture of Constantinople"</p> <p>St. Bernard of Clairveux, "In Praise of Knighthood" (Templars)</p> <p>St. Catherine of Siena, <i>Letters of Catherine Benincasa</i> (St. Catherine of Siena)</p>
---	---

History III, America / Government

Uses the first half of Paul Johnson's *History of the American People* as a spine, supplemented by historical and literary documents from our country's history, including a close study of the Constitution and other documents crucial to the formation of our government.

Required

Johnson, P. *A History of the American People*, selections (ISBN 9780060168360)

Lincoln, Abraham, "House Divided" Speech, The Gettysburg Address, The Emancipation Proclamation

Declaration of Independence, 4 July 1776

The Constitution of the United States

The First 10 Amendments to the Constitution as Ratified by the States

Hamilton, Alexander, et. al. *Federalist Papers* (including 1, 10, 51, 78)

Washington's Farewell Address 1796

Alexis de Tocqueville, *Democracy in America*, selections

Additional Selections From:

Ferrier, R., Seeley, A. *Declaration Statesmanship*

Winthrop, John, "A Model of Christian Charity" and "On Liberty"

The Mayflower Compact

Jefferson, Thomas, *A Summary View of the Rights of British America*

Paine, Thomas, *Common Sense*

Franklin, Benjamin, "Information to Those Who Would Remove to America"

Missouri Compromise (1820) and version abridged by Henry Clay

Transcript of Monroe Doctrine (1823)

Emerson, Ralph Waldo, *The American Scholar*

Dred Scott case: the Supreme Court decision

Stanton, Elizabeth Cady et al, Seneca Falls Declaration (1848)

George Whitfield, "The Knowledge of Jesus Christ the Best Knowledge"

Patrick Henry, "Give Me Liberty"

Daniel Webster, "7th of March"

J.D.B. DeBow, "Art. VI. The Non-slaveholders of the South: Their Interest in the Present Sectional Controversy Identical with That of the Slaveholders"

John Brown, "Final Statement"

"Organization and Principals of the Ku Klux Klan"

Frederick Jackson Turner, selections from *The Significance of the Frontier in American History*

Booker T. Washington, "The Atlanta Compromise"

John Hope, "A Critique of the Atlanta Compromise"

William Jennings Bryan, "Cross of Gold"

Herman Melville, *Benito Cereno*

George Washington Plunkitt, "In Defense of Graft"

History IV, Enlightenment / The Modern World

This course begins by tracing some of the early development of relativism from the time of the Enlightenment and then continues with Johnson's *Modern Times* for an overview of modern history.

Required

Paul Johnson, *Modern Times*
The History of the Church, Didache, Chapters 16-18 as background to the Enlightenment
Roe v. Wade
Jean-Jacque Rousseau, *The Social Contract*
Adam Smith, *The Wealth of Nations*
Karl Marx, *The Communist Manifesto*

Additional Selections From:

Johnson, P. *Modern Times*
Descartes' *Discourse on Method*
Mary Shelley, *Frankenstein* (ISBN: 978-1-58617-138-4)
"Declaration of the Rights of Man" (French Rev.)
"Civil Constitution of the Clergy" (French Rev.)
Woodrow Wilson, Fourteen Points and War Message
Benito Mussolini, *The Doctrine of Fascism* (ISBN: 0865274630)
Adolf Hitler, *Mein Kampf*
Franklin D. Roosevelt, "Day of Infamy"
Addams, Jane, "Why Women Should Vote," 1915
Coolidge, Calvin, Inaugural Address
Roosevelt, Franklin D., First Inaugural
Roosevelt, Franklin D., Potsdam Conference of July 17, 1945, "The Four Freedoms," "Day of Infamy"
Truman, Harry S., The Truman Doctrine
Marshall, John, The Marshall Plan
Eisenhower, Dwight D., Farewell Address
MacArthur, Douglas, "Thayer Award Acceptance Address" and "Farewell Address to Congress"
Faulkner, William, Speech Accepting the Nobel Prize in Literature
Kennedy, John F., Inaugural Address and "Cuban Missile Crisis Speech"
Johnson, Lyndon B., "The Great Society"
King, Martin Luther, "I Have a Dream"
Nixon, Richard M., "The Silent Majority"
Malcom X, "The Ballot or the Bullet"
Reagan, Ronald, "Remarks at the Brandenburg Gate"
Griswold v. Connecticut
Ciszek, Walter, *He Leadeth Me*

Religion

Religion is, of course, not just a subject at St. Ambrose Academy, but the golden thread tying all the courses and lives of the faculty and students together.

Religion I, The Church in the Pagan World

This cycle studies the emergence of the Church in the early centuries: its struggle to understand and define itself, and its interaction with the pagan world around it. It addresses apologetics, as the problems of our secular world are so very similar to the pagan. The student studies early Christological heresies (learning the Creed) and early struggles with the Christian way of life (St. Augustine). How does the Christian way of love and the Beatitudes challenge the reigning pagan worldview of power and pleasure? How does the incarnation challenge the ancient philosophy of deity? How do philosophy and theology (reason and faith) work together?

Also included within Cycle I Religion is a study of Aristotelian (Formal) Logic. While knowledge of Logic is essential for the study of Systematic Theology, Logic is itself a philosophical discipline. The ability to reason strikes at the heart of who the person is—a logical being with a rational soul created in the image and likeness of God—and as such provides insight into what it means to be human. Supplementary selections may be taken from the 1999 encyclical letter *Fides et Ratio* (Faith and Reason).

Required:

Traditional Logic, Memoria Press
St. Thomas Aquinas, ST Ia Q1 a. 1-2
St. Augustine, *Confessions* (ISBN 0-19-814378-8)
Mike Aquilina, *The Fathers of the Church* (ISBN: 978-1612785615)
Pope Benedict, *Church Fathers: From Clement of Rome to Augustine* (ISBN 13: 978-1586172459)
Belloc, Hilaire, *The Great Heresies*

Additional Selections From:

Augustine, *On True Religion, City of God*
Boethius, *Consolation of Philosophy*
Pope St. John Paul II, *Fides et Ratio*

Religion II, Scripture/Scholasticism/Counter-Reformation

This course covers Sacred Scripture: the basic narrative of the Old and New Testaments, the Church's method for reading Scripture, and Scriptural texts.

Required:

New American Bible
Dei Verbum
Pope Leo XIII, *Providentissimus Deus*,

Additional Selections From:

Pre-1971 Writings of the Pontifical Biblical Commission

<p>St. Thomas Aquinas, <i>Summa Theologiae</i> Council of Trent Fourth Lateran Council</p>	<p>Hahn, Scott, <i>Understanding the Scriptures</i> (ISBN 9781890177478) Cavins, Jeff, <i>The Great Adventure: A Journey Through the Bible</i> (ISBN 9781932645828) Gui, <i>On the Albigensians</i> Raynaldus, <i>On Accusations Against the Albigensians</i> Pope Paul VI & Patriarch Athenagoras: Joint Declaration 1965 Excerpts from <i>Jewish Wars and Antiquities of the Jews</i>, by Josephus about the beliefs of the Pharisees, Sadducees, and Essenes Gregory the Great, <i>The Pastoral Rule</i>, excerpts St. Thomas More, <i>Selected Writings</i> [selections] St. Teresa of Avila, <i>The Way of Perfection</i> Bonaventure, <i>Life of St. Francis</i> Classics of Western Spirituality: <i>Early Dominicans</i>, including <i>The Early Dominican Constitutions</i> and miscellaneous texts on St. Dominic</p>
--	---

Religion III, Moral Theology / Liturgy & Sacraments

This class focuses on moral theology and the Sacraments and through each encounter the theology of Thomas. The Church's moral system and its sacramental system borrow heavily from the language and systematization of Aquinas. This is a natural way to teach the Thomistic method, via specific topics, but without staying limited to Aquinas. For both moral theology and sacraments the teacher can begin with the basic premises of the Summa and then move into other texts, including Church teaching, particularly in the Catechism, and rudimentary principles of ecclesiology.

<p>Required Aristotle, <i>Nicomachean Ethics</i> (ISBN:) Thomas Aquinas, <i>Summa Theologiae</i> (excerpts) (www.newadvent.org/summa/1002.htm) <i>Sacrosanctum Concilium</i> <i>Musica Sacram</i> Ratzinger, Cardinal Joseph, <i>Spirit of the Liturgy</i></p>	<p>Additional Selections From: Kreeft, Peter, <i>The Summa of the Summa</i> (elements of Thomist theology) Gray, Tim, <i>Sacraments in Scripture</i> (ISBN 9781931018043) <i>Our Moral Life in Christ</i>, Midwest Theological Forum (ISBN 9781890177294) Sheed, F. J. <i>Theology for Beginners</i> (ISBN 9780892831241) John Paul II, <i>Ordinatio Sacerdotalis</i>, 1994</p>
--	--

St. Peter Julian Eymard, *How to Get More Out of Holy Communion*
 Cardinal Joseph Ratzinger, *On Conscience*
 St. Alphonsus Liguori, *Selected Writings*
 Bergamo, Father Cajetan, *Humility of Heart*
 John Paul II, *Chirograph on Sacred Music*
 Code of Canon Law on marriage
 St. Peter Julian Eymard, *How to get More out of Holy Communion*
 Cardinal Joseph Ratzinger, *On Conscience*
 St. Alphonsus Liguori, *Selected Writings*
 Catechism of St. Thomas Aquinas on the sacraments
Dignitatis personae
Casti Connubii
 Catechism of St. John Vianney
 Letter of Pliny the Younger (on the Liturgy)
 Recruit of the Republican Army (on “sacramentum”)

Religion IV, The Church in the Modern World

This course explores the history of the Church from the late 19th century to the present day, focusing on important writings of Popes, ecumenical councils, and theologians of this time. By studying these texts in depth, we will come to understand more fully the role of the Church in the modern world.

Required:

Thomas Aquinas, ST IIa IIae Q. 66, a. 1-2 and Q.77 a. 1-4
 John Paul II, *Christifideles Laici*
 Vatican I, *Lumen gentium*
 Pope Leo XIII, *Rerum novarum*, 1891
 John Paul II, *Mulieris Dignitatem*

Additional Selections From:

John Paul II, *Centessimus Annus*
 John Paul II, *Sollicitudo rei socialis*
 John Paul II, *Magnum Matrimonii Sacramentum*
 John Paul II, *Theology of the Body*, sections on Genesis
 John Paul II, “Letter to Women”
 John Paul II, *Ex corde ecclesiae*
 Pope John Paul II, *Veritatis Splendor*, 1993
 Pope Benedict XVI, *Christianity and the Crisis of Culture*
 Pope Benedict XVI, *Caritas in veritate*
 Pope Benedict XVI, *Light of the World*
 Pope Benedict XVI, *Deus Caritas Est*, 2005
 Pope Paul VI, *Humanae Vitae*, 1968
 Vatican II, *Gaudium et Spes*, 1965

Latin

The study of an inflected language such as Latin lays a grammatical foundation for the study of any language. Knowledge of Latin aids in the study of the Romance languages, enhances a student's ability to express himself well in English, hones logical and organizational thinking skills, and assists students who continue in science, medicine, and the humanities. All students are required to complete two years of Latin successfully.

Latin I - IV

Oerberg, *Lingua Latina* (ISBN 8790696026) and selections from *Colloquia Personarum*
Henle, R. J. *Latin and Latin Grammar Books I-IV* (ISBN 9780829410266)
Simpson, D. P., *Cassell's Latin Dictionary* (ISBN 0052106013347)

Advanced Latin

This course is for students who have completed Latin IV and are preparing for the Latin AP. This course will be offered on-line or with a teacher, depending on teacher availability.

Virgil, *Aeneid* (classics.mit.edu/Virgil/aeneid.html)
Cicero: excerpts from Henle IV and *De Amicitia* (Gould & Whitely)
Catullus: *The Student's Catullus* (Garrison) (ISBN 0806136359)

Math and Science Overview

In Math, senior high students test into the level that is most appropriate for them. Our goal is to keep students at the appropriate level for their current level of mastery, as well as on a reasonable track for the pace at which they will best learn the material.

Students entering the Senior High, as well as students finishing the St. Ambrose 8th grade Algebra course, will be tested for placement in math their senior year. Many students will begin again with Algebra I in high school, while others will proceed immediately to Geometry freshman year. Alternative math classes are offered during Junior and Senior year for both accelerated students, and students interested in more applied math. All students are required to take at least three years of math.

In Science, all senior high students take Biology and Chemistry. Upper level options include Physics, Advanced Chemistry, and Biology II. All students are required to take at least three years of Science.

Math

The Academy's math courses help students learn to solve problems by providing them with computational skills and an understanding of the ideas underlying those skills. Advanced math courses also help students understand and engage in formal reasoning. Students will be placed based on prior performance and placement testing.

Algebra I

Foerster, P. *Algebra I: Expressions, Equations, and Applications*, Chapters 1-12 (ISBN 9780201324587)

Geometry

Jacobs, *Geometry*, Ch. 1-12 (skip 8) (ISBN 9780716743613)

Euclid, *Elements*, excerpts

Chapter 15 from Foerster, P.A., *Algebra and Trigonometry: Functions and Applications*, (ISBN 0201232537)

Algebra II

Foerster, P.A., *Algebra and Trigonometry: Functions and Applications*, Chapters 1-13 (skip 11) (ISBN 0201232537)

Pre-Calculus

Foerster, P.A., *Pre-Calculus*, Chapters 1-15 (skip 6, 8, 14) (ISBN 1559537884)

Calculus

Briggs & Cochran, *Calculus: Early Transcendentals* (ISBN 9780321570567)

Business Math

This class is open to 11th and 12th grade students who have completed Algebra 2. It looks at business math from an algebraic perspective, teaching students the “time value” of money, and training them in business functions on paper, with a business calculator, and in an Excel spreadsheet. They will learn to understand and be able calculate simple and compound interest, annuities, mortgages, loans, retirement plans, et al. The course will also include units on economics and accounting. Business Math is offered in years when two or more students are enrolled.

Calculus II

This course is offered based upon teacher availability when two or more students have attained the level of Calculus II prior to graduation

Science

The St. Ambrose Science program helps students understand and marvel at the natural world while preparing for college and life in a technologically and scientifically advanced culture. The Academy’s science courses help students appreciate the scientific method and learn what a scientist means in making a claim about the nature of the world. Guided by the Catechism’s assertion that “there can never be any real discrepancy between faith and reason” (#159), our

courses seek to resolve any apparent conflict between science and Catholic teaching. Throughout their study of science, students study writings that put science in the context of faith.

Teachers may provide additional instruction to help students prepare for the AP and other advanced science exams.

Biology

The course treats the study of life, ecology, life of the cell, genetics, the history of life, and an overview of the classification of life ranging from viruses and bacteria to the human body.

Glencoe, *Biology* (ISBN 9780078802843)

International Theological Commission, “Communion and Stewardship: Human Persons Created in the Image of God,” 2004, 62-70 (Church teaching on faith and science)

<http://www.bringyou.to/apologetics/p94.htm>

The topic of human reproduction is covered in the Glencoe textbook. Catholic schools come to different conclusions on how to teach human sexuality when considering documents such as the one published in 1995 by the Pontifical Council on the Family, *The Truth and Meaning of Human Sexuality: Guidelines for Education within the Family*. (www.vatican.va)

St. Ambrose Academy was privileged to meet with Bishop Robert Morlino to discuss how we can best serve the local Church in approaching this topic. Our conclusions follow:

At St. Ambrose Academy, Senior High Biology covers human reproduction. We assert that it is important for students to know who they are and how they were made in the lovingly providential design of their Creator. God has ordered the human body to work in a particular way, and by learning as much as they can about exactly how the body works, students are given insight into the Creator. Moreover, knowledge about embryonic and fetal development is important when engaging in dialogue with the culture, particularly in reference to life issues such as abortion, contraception, embryonic stem-cell research, in-vitro fertilization, and cloning.

Biology class must teach that:

- The fertilized egg is a unique individual of the human species with a unique genetic map.
- There is no difference between an “individual of the human species” and a “human being.”
- Whatever dignity is ascribed to the human being is therefore necessarily ascribed to the fertilized egg, regardless of age.

The biology teacher aids in providing an integral education by noting important questions raised but unanswered by scientific reasoning so that these questions can be addressed in religion and philosophy class (for example, on the nature of human dignity, the nature of marriage, etc.). References to the other disciplines encourages a humble view of science and what it really can answer. It is critical that students believe in the existence and accessibility of truth.

Chemistry

The course studies atomic structure and the properties of atoms, molecules, and matter during physical change and chemical interactions; forces within atoms, molecules, and matter; the exchange of energy involved in physical changes and chemical interactions; how substances interact with one another to produce new substances; patterns in chemical and physical properties; chemical reactions; and laboratory skills including writing formal lab reports.

Glencoe, Chemistry, *Concepts and Applications* (ISBN 9780028282091)

Biology 2

Biology 2 is open to 11th and 12th grade students who have received a passing grade in Biology. It offers an advanced and more thorough study of the topics covered in Biology, as well as new topics not broached in the lower level course.

Principles of Life, David M. Hillis, et al. (ISBN 13: 978-1-4641-5641-0)

Physics

The course studies motion, forces, gravitation, momentum and its conservation, energy, work, and simple machines, energy and its conservation, thermal energy, states of matter, vibrations and waves, sound, fundamentals of light, reflection and mirrors, refractions and lenses, interference and diffraction, static electricity, electric fields, current electricity, series and parallel circuits, magnetic fields, electromagnetic induction, electromagnetism, quantum theory, the atom, solid-state electronics, and nuclear physics.

Glencoe, *Physics* (ISBN 9780078807213)

Barr, Stephen, "Retelling the Story of Science," summary lecture of *Modern Physics and Ancient Faith* (www.leaderu.com/science/storyofscience.html)

Advanced Chemistry

Topics for fourth-year senior high science students will be determined based on teacher availability. In the past, advanced chemistry has been offered to help students prepare for national exams in this area.

Kotz & Treichel, *Chemistry and Chemical Reactivity* (ISBN 0-03-033604X)

Electives

Art

Art studies include historical and modern works of art, medium technique study, basic anatomy, 3-dimensional study, and cultural art. Influencing each of these areas of study is the beautiful "Letter to Artists" of Pope John Paul II. (www.vatican.va)

Band / Orchestra

These elective courses include individual instrument lessons, group lessons, end-of-semester performances, and other opportunities for playing publicly. Students in these programs also

prepare for Solo/Ensemble competitions. These courses are offered depending on student interest.

Schola

This elective course focuses on chant and polyphony and choral, solo, and ensemble singing. Music theory and the history of the music in the Church are also taught.

Physical Education

The “good, true and beautiful” can be learned through physical exercise and sport as well as in the academic courses. Physical education classes are held once a week at local facilities, such as the Bishop O’Connor Center gym, pool, and playing fields, the Keva Sports Center, SwimWest, Harbor Athletic Club, and Capitol Ice Arena.

Property of St. Ambrose Academy
Madison, WI